

# FIRST HAND

Flat Time House, 29 September – 5 November 2023

/origin\forward/slash\



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**Heidegger Lasagne**  
Edible ink on rice paper  
& meal event at Flat  
Time House,  
billboard print, 2023

Incorporating:  
John Latham  
**Bread**  
books and  
polyurethane foam,  
1967



John Latham  
*How the  
Univoice is Still  
Unheard*  
2003

Permanent  
sculpture  
considered  
integral to *First  
Hand* exhibition



Jan Hopkins  
***Function Glove***  
***(sineflower)***  
USB powered  
device,  
handcrafted linen  
glove, LCD screen  
with machine  
generated  
animation,  
embroidered QR  
code, 2023

(installation shot below)





Hester Reeve  
***Second Letter of Friendship***  
Video, 4min 32s, 2021

***/Being\ and /Time\***  
Martin Heidegger  
*Being and Time*, 1927.  
This edition from John  
Latham's personal library,  
1967

Heidegger's Philosophy

MAGDA KING

*From the*  
A new approach to Heidegger's thought is provided in this volume, which seeks to offer a fresh perspective on his philosophy. There is no other book that offers such a comprehensive and accessible treatment of his thought as this one. It is a truly original and important work, and it is a must-read for anyone who is interested in Heidegger's thought. This book is a masterpiece of philosophical scholarship, and it is a true gem. It is a work of great depth and insight, and it is a truly remarkable achievement. It is a work that will stand the test of time, and it is a work that will continue to inspire and challenge readers for generations to come.

BASIL BLACKWELL OXFORD

MARTIN  
HEIDEGGER

BEING AND  
TIME

BASIL  
BLACKWELL

BEING  
AND  
TIME

by  
Martin  
Heidegger

BLACKWELL



Marie Hay and  
Sacha Golob,  
with Dave Soden  
**home|wohnen**  
Video with  
sound 10mins  
3s, 2023





Hester Reeve  
***Friend of the House***  
Digital photograph (lead pencil on painter's canvas, book, gas lighter), 2023



Mark Titmarsh  
and Johanna Malt  
*Jut-material*  
Installation, 2023



Mark Titmarsh  
and Johanna  
Malt  
***earth/World***  
Digital print on  
cotton canvas,  
2023



The work, A thing to which something else adheres?  
-The essential nature of art would then be this: the setting-itself-to-work of the truth of beings.  
We must return to the being and think about it itself in its being. At the same time, however, we must allow it to rest in its own nature.

Book Work

That element within the work [...] which looks like its thingliness when the work is taken as an object (according to the usual concepts of the thing), experienced from out of the work, is its character as earth.

of this), like a cave, or of those Arish Kapoor bed where so much light that you can tell the internal space and space (Vantablack). There's something about the inside space might be the dimension and between earth and world, NOA and its manifestation. It allows for the idea of nothing being lost, inaccessible, but it's mostly think of as belonging to 'world'!

(Detail)

Johanna Malt  
**OBT**  
Pencil and ink on paper, digital print on cotton canvas, 2023



Mark Titmarsh  
**PIA**  
Synthetic polymer  
paint on paper  
(dust jacket)  
laminated on  
aluminium, 2011-  
2023



Mark Titmarsh  
and Johanna Malt

Left, top - bottom:

***Being Time***

2 slipcases, each  
synthetic polymer  
paint on  
cardboard, 2023

***OWA***

3 objects, first  
two are  
automotive paint  
and lacquer on  
wood and third is  
automotive paint  
and lacquer on  
polycarbonate,  
2023

***BDT***

3 objects, each is  
automotive paint  
and lacquer on  
wood, 2023

***AWP***

3 objects, first  
two are  
automotive paint  
and lacquer on  
wood, third is  
synthetic polymer  
paint on a book,  
2023



(Detail) Right:

Mark Titmarsh  
and Johanna  
Malt  
***Contributions to  
Philosophy***  
Polyurethane  
figurine on  
Bookshelf, 2023



Hester Reeve  
*A Case for  
Ontological  
Equipment*  
Video, 3 mins,  
2018-ongoing,  
this version 2023

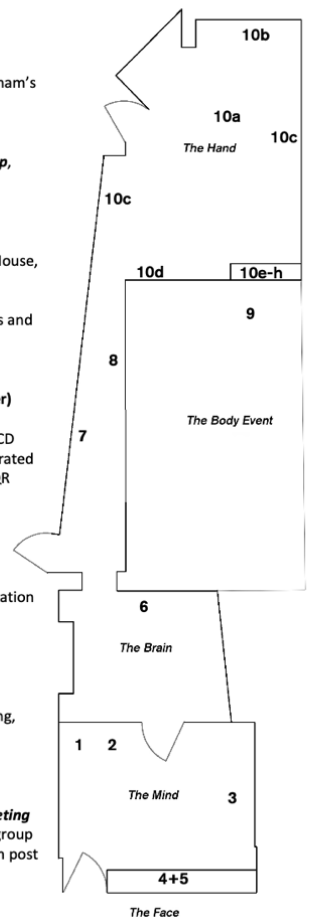




Hester Reeve & /origin/forward/slash/**Friend of The House's Meeting Notes**, notes from online group discussions, ink & pencil on post it notes mounted on MDF boards, 2021-3

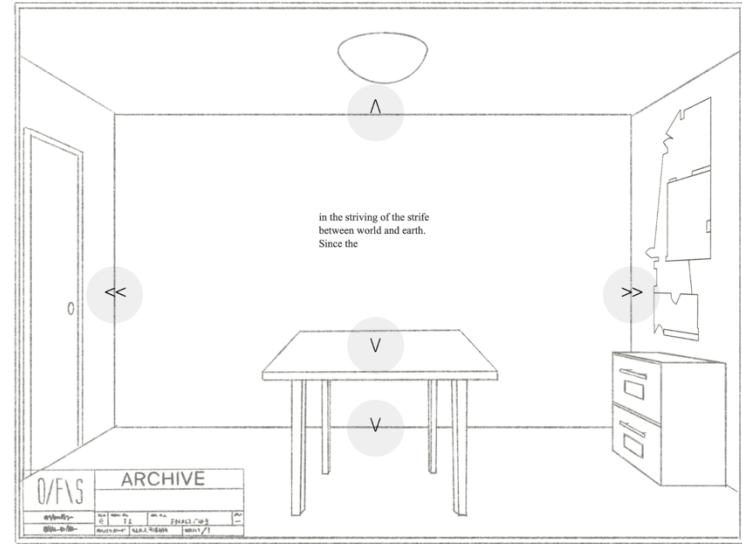
# Map of Flat Time House

1. Martin Heidegger  
**Being and Time**, 1927.  
This edition from John Latham's personal library, 1967
  2. Hester Reeve  
**Second Letter of Friendship**, video, 4min 32s, 2021
  3. /origin\forward\slash\, **Heidegger Lasagne**  
Billboard print, Flat Time House, 2023  
Incorporating:  
John Latham, **Bread**, books and polyurethane foam, 1967
  4. Jan Hopkins  
**Function Glove (sineflower)**  
USB powered device, handcrafted linen glove, LCD screen with machine generated animation, embroidered QR code, 2023
  5. Jan Hopkins  
**Sineflower()**  
[Use QR Code to view]  
Computer generated animation in browser, 2023
  6. Hester Reeve  
**A Case for Ontological Equipment**  
video, 3 mins, 2018-ongoing, this version 2023
  7. Hester Reeve & origin\forward\slash\  
**Friend of The House's Meeting Notes**, notes from online group discussions, ink & pencil on post it notes mounted on MDF boards, 2021-3
  8. Hester Reeve  
**Friend of the House**  
digital photograph (lead pencil on painter's canvas), documentation: John Hartley 2023
  9. Marie Hay and Sacha Golob, with Dave Soden  
**home|wohnen**  
Video with sound 10mins 3s, 2023
  10. Mark Titmarsh and Johanna Malt  
**Jut-material**  
Installation, 2023
- Jut-material** Comprises:
- 10a. Mark Titmarsh and Johanna Malt  
**earth/World**  
Digital print on cotton canvas, 2023
  - 10b. Mark Titmarsh  
**PIA**  
Synthetic polymer paint on paper (dust jacket) laminated on aluminium, 2011-2023
  - 10c. Johanna Malt  
**OBT**  
Pencil and ink on paper, digital print on cotton canvas, 2023
  - 10d. Mark Titmarsh and Johanna Malt  
**Contributions to Philosophy**  
Polyurethane figurine on Bookshelf, 2023
  - 10e-h. Mark Titmarsh and Johanna Malt. Top shelf to bottom shelf:
- 9e. **Being Time**  
2 slipcases, each synthetic polymer paint on cardboard, 2023
  - 9f. **OWA**  
3 objects, first two are automotive paint and lacquer on wood and third is automotive paint and lacquer on polycarbonate, 2023
  - 9g. **BDT**  
3 objects, each automotive paint and lacquer on wood, 2023
  - 9h. **AWP**  
3 objects, first two are automotive paint and lacquer on wood, third is synthetic polymer paint on a book, 2023



*The Other Hand* – digital room extension to Flat Time House:

<https://originforwardslash.com/room/index.html>



Hosts archive of /origin\forward\slash\ & digital commission for First Hand:

Jan Hopkins, *sineflower*, computer generated animation in browser, 2023



**Photographer Credits:** Billboard: Peter Martin, Exhibition: Plastiques/Melanie Issaka, *Friend of the House* studio shot: John Hartley